A. Melvin Hall
Center St.
Dover, Mass.

Wellesley College News

VOL. XXXVIII WELLESLEY, MASS., APRIL 17, 1930 No. 24

JUNIOR PROM WILL BE HELD APRIL 26

Wesleyan Paint and Powder Club to Bring "Dover Road" For Prom Event

MANY OTHER FESTIVITIES

With spring comes the event of Junior year. The Prom will be held Saturday night, April 26, from 8:30 to 12:00 at Alumnae Hall. The entire week end will be crowded with activities. On Friday afternoon, April 25, there will be bridge and tea dancing at Z. A. from 3:30 to 5:30. The Wesleyan Paint and Powder Club will give *Dover Road* Friday evening; and as usual the play will be followed by dancing. Another tea dance will take place at Tower Court on Saturday afternoon from 3:00 to 5:00. Dinner will be served at Tower, Severance and Clafiin at 6:30. The Prom proper will follow.

The decorations promise to be interesting. The ballroom at Alumnae will take the form of a summer garden. Roy Lampson's orchestra offers an added attraction. Favors may be obtained at the El Table April 21, 22, and 23. Committees for Prom are as follows:

Edith Kennelly.....Prom Chairman
Martha Dunnick
Chairman of General Arrangements
Priscilla Rowley
Chairman of Programs and Favors
Marion Davis.....Chairman of Music
June Kennedy
Chairman of Refreshments
Carolyn Bronson.....Treasurer

As usual, the rest of the college will have an opportunity to participate in the festivities to the extent of attendance at "prom event."

The event in Junior Prom Week-end of particular interest to all, except perhaps the Juniors, is the play, *Dover Road*, to be presented by the Paint and Powder Club of Wesleyan University under the auspices of Barnswallows. The play will be given Friday night, April 25, in Alumnae. Tickets will be $1.00 and there will be a fee of fifty cents for the dancing afterward, open to all.

This production of the Paint and Powder Club ought to be especially enjoyable both for the play itself and for the acting. The Club is no amateur dramatic society, as its list of productions for this year indicates. It includes at least ten plays ranging from Shakespeare to modern drama. The club does not, however, attempt women's parts. The three women in *Dover Road* are played by wives of the faculty members of the University. Whatever diversion may be lost in that way will be replaced by the play. *Dover Road* is one of A. A. Milne's most diverting pieces and is often referred to as an "absurd comedy." He tells "piquant and penetrating truths about human nature" in such an amusing and light manner that they might escape an inattentive observer. The attention is held by the clever plot in which the schemer is caught in his own net and must be extricated by a victim. As the Junior Prom play at Wesleyan it proved its success, and ought to be equally well received at Wellesley.

Ghandi Guides India By Non-Combative Rule

India's week of non-violent resistance to the British salt law and sedition law ended on April 13, with the casualties reported so far consisting merely in a few hundred arrests of the followers of Ghandi. This report is strange enough when considered in the light of the political life in India. Indian politics are inseparably united with the Hindu religion, at whose head is Mahatma Ghandi, the saint-politician of the Nationalist forces. The Nationalist party is that group which is struggling the hardest for Dominion status for India. England's promise of part dominion status to be granted early this year, when not carried out, roused the Indian Nationalists to hold a conference on January 26, since then designated as "The Day of Independence." There they agreed on a policy of "non-violent resistance" to British law until Dominion status be granted.

The last week's pilgrim marches and determined law breaking have been the expression of the Nationalist party's belief. Ghandi in particular as leader of the party is attacking the salt monopoly, that law which forbids an Indian to manufacture salt for eating pur-

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Conference Held To Discuss Student Government Problem

April 11 and 12, the Conference of the Five Colleges was held at Bryn Mawr. It was attended by Margaret Clapp and Virginia Chapman. This Conference, which is called every spring to discuss the problems of Student Government in Bryn Mawr, Mount Holyoke, Smith, Vassar and Wellesley, is attended by two girls from each college, the seniors who have just served as presidents of the Student Governments and the juniors who have just been elected to the office. These ten girls meet and discuss their common problems. The plan has been found most satisfactory, because the junior presidents who are just assuming office are enabled to gain a broader viewpoint from the discussions of the seniors who have had the experience and they also, through meeting the incoming presidents, are able to keep up contacts during the year and exchange suggestions.

Professor J. B. Pratt Gives Calkins Memorial Lecture

Friday evening, April 11, Professor James B. Pratt of Williams College spoke in Founders Hall in memory of the late Professor Mary W. Calkins. The lecture on "The Self" was a continuation of a series inaugurated by Miss Calkins for her Modern Philosophy course. The subject was particularly fitting, as Miss Calkins, a personalist, had been interested in the problem of the nature of the self. Professor Pratt approached personalism from the angle of a realist.

Professor Pratt began his lecture by giving various conceptions of the self which are contrary to the personalistic view. For instance, the self has been identified with a stream of consciousness, or, according to Hume, with a bundle or collection of perceptions following each other in rapid succession. This view held by the associationists fails to state on what the stream of consciousness is dependent. Professor Pratt disagreed with Hume in showing that the self's consciousness of meaning and memory, its self-identity, are not like drops in a stream or parts of a bundle. The self must then be a unity.

As far back as Aristotle, two facts of mental unity were pointed out

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COMING EVENTS

Miss Kendrick will lead the half hour service of Holy Week Chapel on Thursday, April 17, at 4:00. Mr. Beveridge will play an organ solo and the freshman council will usher.

Under the auspices of the Liberal Club, Mr. James Sheldon will speak at Agora at 4:40, Friday, April 18, on the much discussed subject of *Peace*. Mr. Sheldon comes as a representative from the Fellowship of Reconciliation, in Boston.

The informal tryouts for the Fiske Contest, open to all sophomores taking Reading and Speaking, will take place in Mathison on Friday, April 18, at 4:00 o'clock. The requirement for the try-out is a four-minute, extemporaneous talk.

On Good Friday and on Easter (April 18 and 20), there will be an excellent opportunity to hear services of music of a very high calibre. The Three Sisters Fund makes it possible once a year to have men from Harvard sing with the Wellesley Choir. This event will occur on Good Friday when the combined choirs will sing some of the most famous unaccompanied sacred music in existence. The program is as follows:

Miserere Allegri
Crucifixus Lotti
Populo Meus (Improperia) Palestrina
Tenebrae Factae Sunt Palestrina

This program should appeal to everyone who is in sympathy with the significance of Good Friday.

The music for Easter will be given by the College Choir and the College Chorus combined. This will be the first occasion on which these two organizations have sung together and the music has been planned so as to be effective for a large number of women's voices with the organ. Program:

O Come Let Us All This Day J. S. Bach
Jesu, Joy of Man's Desiring J. S. Bach
Dear Angels J. S. Bach
Christ Lay in Death's Dark Prison (3 verses) J. S. Bach

The services will be held in the Houghton Memorial Chapel, Good Friday, April 18, at 7:30 P. M., and Easter Sunday, April 20, at 7:30 P. M., and will be open to the public.

Shakespeare Society in its open program meeting on Saturday evening, April 19, at 8:00 o'clock, will present scenes from Shakespeare's plays.

On Saturday evening, April 19, at 8:00 o'clock, Phi Sigma will have an open program meeting. Tableaux and a play based on Arthurian romance will be presented.

We are very fortunate in having as our college preacher for Easter Sunday, Dr. Henry Sloane Coffin, President of the Union Theological Seminary in New York City. Dr. Coffin received his degrees from Yale University, New College at Edinburgh, the University of Warburgh, and the Union Theological Seminary. Yale, Harvard, Princeton, Columbia, Glasgow, and Amherst have all honored him with degrees. For a number of years before he became President, Dr. Coffin was a lecturer and Professor at Union Theo-

(Continued on Page 2, Col 1)

ART EXHIBIT AND SALE
AT
COLLEGE ART MUSEUM
(See Page 10)

College Honors Memory Of Mary Whiton Calkins

Even those of us who were never fortunate enough to have come into contact with Miss Calkins experienced at her memorial service, in lesser degree, something of that sense of loss which is felt so deeply by all those who in working with her came to know and love her. It seems especially fitting that the service, held in the Chapel on Sunday afternoon, April 13, should be conducted by the Reverend Thomas Hayes Procter, Professor of Philosophy.

The first address was that given by Dr. Edgar Sheffield Brightman, Professor of Philosophy at Boston University, friend and colleague of Miss Calkins. He took as his subject, "Mary Whiton Calkins, Her Place in Philosophy," and described briefly her work—the first woman to achieve distinction in the field. She shares with only two other people, both men, the honor of having been president of both the American Philosophical and the American Psychological Associations; she was also an honorary member of the British Psychological Association. Her work covered an extraordinarily

(Continued on Page 4, Col. 4)

Selvie Lecture To Discuss Modern Religious Problems

Mr. William Booth Selvie, an eminent authority on the philosophy and psychology of religion, and on comparative religions, will talk in Wellesley on April 29, on *Religion in the Modern Life*. Mr. Selvie is principal of Mansfield College in Oxford, England. He has been lecturing in this country at Union and Harvard Colleges.

Mr. Selvie has been principal of the college since 1901. Before that he was lecturer at Chestnut College and at Oxford College, and a Congregationalist minister in churches in London and in Cambridge. In 1917 he was President of the National Free Church Council. He is much interested in student conferences.

Mr. Selvie is the author of many books, dealing with an interesting variety of subjects. Among these are his *Life and Teaching of Jesus Christ; Non-Conformity;* and *Belief and Life.*

Minor Officers Announced; Work To Start Immediately

The minor officers for the coming year, announced on March 27, are either already installed in office, or have unofficially assumed their work. The results of the elections are listed below.

College Government:
Vice-President: Flavilla Morey
Chairman of House Presidents: June Kennedy
Junior Vice-President: Mary Elizabeth Wheeler
Treasurer: Barbara Trask
Recording Secretary: Elinor Best
Corresponding Secretary: Rhoda Deuel
Senior Member of Supreme Court: Agnes Swift
Junior Member of Supreme Court: Henrietta Ahrens
Sophomore Member of Supreme Court: Margaret Atwood
Fire Chief: Virginia Macomber
Christian Association:
Vice-president: Betty Hobbie
Junior Vice-president: Rosamond Peck
Undergraduate Representative: Elizabeth Sutherland
Treasurer: Jean Ancona
Secretary: Margaret Whittlesley
Committee Chairman:

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HONORS STUDENTS DO RESEARCH WORK

Fields Include Science, Music, Languages, Literature, History and Economics

SCIENCE PREDOMINATES

Each year brings new and distinctive achievements among undergraduates working for honors. This year Wellesley has eight seniors doing individual research in their own particular "Fields of Distinction," which run the gamut from economics to music.

Marion Fuller has chosen music and has worked for this year, under the direction of Mr. Hamilton, upon the analysis of the forty-eight fugues of the Well-Tempered Clavichord of Bach. With twenty-four fugues in each volume she has compared the corresponding fugues in the first and second volumes, analysing the contrapuntal harmonic structure. Miss Fuller has not yet decided what she will do next year.

Of equal distinction but in a very different field is the work of Anna Ker. Literature and Spanish are her combined specialties, while Miss Bushee and Miss Balderston have been her sponsors. She has taken as her subject *The Eighteenth Century Critical Attitude toward the Dramatic Works of Shakespeare, Lope and Calderon.* Lope and Calderon together, Miss Ker explained, are to Spain what Shakespeare is to England. The eighteenth century offers fertile field for studying changing conventions of a literary and critical nature. With such a combination Miss Ker has had to be most proficient in the Spanish language as well as in her knowledge of literature. Her paper will be in Spanish while her examination will be in English. She is using this year's work as a stepping stone to further English-Spanish work, and especially with reference to the present-day relations between Mexico and the United States. She would like to bring about a better understanding by interpreting the culture of both countries.

Another senior taking honors in a language field is Marjorie Stone, whose subject is French, specifically *The Romanticism of Maurice Barres.* M. Barres is a contemporary author, a writer of psychological novels. To obtain a background Miss Stone spent the first half of the year studying romantic travelers in Italy and Spain. This term she has centered on M. Barres himself as a romantic traveler in Italy. After spending last year at the Sorbonne, Miss Stone received this year the Franco-American Scholarship from the American Institute of International Education which will enable her to do graduate work next year in France at the University of Lyons.

Among the scientists is Miss Helen Walker who has been taking honors for this last term in the field of Chemistry. Her subject has been the manner in which a co-ordinate valence affects the physical constance of some organic compounds. This comparison has been mainly theoretical in results; it has had to do with molecular structure and with electrons. Next year Miss Walker plans to do further work as a graduate student at the University of California.

Latin and Philosophy interest Stella Nuernberger, and to terminate her work in these fields she is writing a paper on *Stoicism in the Reign of Nero.* This task completed, she will probably turn her attention to legal matters, attending the Law School at the University of Cincinnati. If she should decide against law, she will study for another degree.

Stella Brewster is concentrating upon Economics, having chosen a small Maine town as the subject for her paper. Once a ship-building center of considerable prosperity, the town has reached a stage where industry is practically at a standstill. A decrease in the population caused by a tendency among the townspeople to move to the "Big City" has brought about the forced affiliation of several churches. Nevertheless there are many active clubs and organizations, and almost every family possesses its radio and automobile. Miss Brewster is undecided about future work; if anything, it will be social work in which her knowledge of Economics will be useful.

Alice Sword is majoring in Physics. She has done reading and laboratory work and is writing a paper on the *Color Sensitivity of a Photoelectric Cell*. Next year she hopes to do something in a mathematical line at a physical research laboratory. She would like to be an assistant at the Bell Telephone Company laboratory in New York.

Kathryn Dapp has gone back to the 13th Century for her work in History. Her paper explains *The Role of Sicily in the Thirteenth Century*. For Sicily at that time was a bone of contention among nations, and once was even for sale. Thus the island came into contact with many powers, including the Mohammedans, the English, the Germans, the Spanish, the French and the Pope. Miss Dapp has spent a good deal of time in libraries both in New York and Cambridge reading Sicilian Chronicles which have heretofore been very little known.

COMING EVENTS

(Continued from Page 1, Col. 3)

logical Seminary, and he was the Minister of the Madison Avenue Presbyterian Church in New York City. Since 1921, he has been a fellow of Yale University. In 1920 he preached the Baccalaureate Address at Wellesley. He is, also, an honorary member of the class of 1922.

Lizette Woodworth Reese will come to us to give the last of the poet's readings on April 21, 4:40, at Billings.

On Monday evening, April 21, at 8:00 o'clock, in Alumnae Hall, Captain Donald MacMillan will give a lecture on *Labrador and the Polar Regions*.

M. Marcel Bouteron, modern authority on Balzac, will speak in French at 8:00 o'clock on April 23, at Alumnae Hall. This talk is part of a program celebrating the centenary of Romanticism in France.

Zeta Alpha will hold a program meeting on Wednesday, April 23, at 7:00 o'clock. Dean Waite will give a short talk on the work of James M. Barrie. Alpha Kappa Chi is also holding a program meeting on Wednesday, April 23, at 7:00 o'clock.

St. Andrew's Church in the village will have the three-hour service this year, from noon to 3:00 o'clock on Good Friday. Everyone is urged to come even if it is possible to spend only fifteen minutes or half an hour in the church. The service consists of hymns, prayers and brief addresses on the seven words from the cross, and anyone is at liberty to enter or leave the church during the singing of any hymn.

In addition to the usual services on Easter there will be two celebrations of the Holy Communion at half past seven and at half past nine.

MUSEUM OF FINE ARTS PLANS SALE TO BENEFIT SCHOOL

A significant exhibition and sale of art objects for the benefit of the School of the Museum of Fine Arts will be held at the Copley Plaza from April 28 to May 3. Paintings, etchings, and drawings by noted European and American artists, several pieces of sculpture, and a variety of important textiles, including a large Flemish tapestry, have been collected. Many of the paintings are being executed specially for the exhibit.

SOCIAL INITIATIVE OF WOMEN DISCUSSED BY COLLEGE DEAN

Occasionally a writer, either intent upon bringing the culprit to the bar of justice, or equally zealous in defending her, pries beneath the trite, superficial aspects of the conduct of the college woman, and still more rarely that writer is a person who, in spite of a position with ultra-conservative views attached, startles us with theories as liberal as those of any undergraduate Socialist. Although she never dangerously transgresses Radcliffe's staid platform, Mrs. Mabel Barbee Lee, assistant dean at Radcliffe, combines both these rare qualities in an article in the April issue of the *Atlantic Monthly*. Her radicalism has only a faint pink tinge, but she clamors for less stringent rules which may be enforced more successfully because they are more natural.

"The question of the mental capacity of women is no longer one of debate, for they have settled that by high scholastic records; but their ability to take social initiative for themselves is still one of the burning topics of today," says Mrs. Lee. She traces the evolution of discipline in colleges from the day the word of a college dean was inflexible and unquestioned, and the chaperone was accepted as part of the divine order of things, and one seldom forgot to greet her at the beginning or to bid her good-night at the end of a dance, until the present ascendancy of the power of the college government organizations.

Student Attitude Criticised

Rules are frequently regarded with tongue in cheek, according to Mrs. Lee. "False registration is a black sin if the girl gets caught; otherwise it is apt to be merely an expediency. This practice has become usual to such an extent, according to the statements of many undergraduates, that the question of honesty or dishonesty rarely enters their minds."

A slightly satirical note is added by Mrs. Lee when she observes, "In an infantile manner countless misdemeanors are tried and sentence is passed by hundreds of student councils in the colleges and universities of the land; and still other countless transgressions do not come to light until eminent alumnae return for their class reunions and relate tales about the surreptitious adventures of their undergraduate days which, if luck had not been on their side, might have deprived them of their degrees."

Many Reasons for Rules

For the ever-present question, *"Why* the rules and regulations?" Mrs. Lee offers this range of possible answers: "To calm the anxiety of parents, to give the college an alibi, or to cultivate in the younger person the power of self-direction." She is inclined to believe that a dominant factor is the desire of many parents to prolong the dependency of their daughters, and "to feel that each girl nightly passes through the equivalent of being tucked into bed, and they find in the printed regulations blessed assurance that the institution is making an effort to do this very thing." What she terms "parent hysteria" is often the result of a mysterious disappearance or any other irregularity in the behavior of a member of the college community, and the college is made to feel that its intellectual and moral integrity are at stake.

The moment for such absurdities is past, Mrs. Lee maintains. Her solution is to appoint "a commission made up of qualified undergraduates, faculty members, and specialists in mental hygiene to study the whole subject of regulating the social behavior of the students." Her conclusion is that "possibly the time has come when student government associations should give up their disciplinary functions and concentrate instead on promoting, through their various cultural interests and activities, ideals of conduct that are based, not on arbitrary prohibitions or on concessions forced from reluctant deans, but rather on the individual girl's sense of dignity and self-esteem."

OFF CAMPUS

The NEWS this week initiates a change in this column, feeling that its original purpose no longer justifies its existence. While there was a need, an attempt was made through the column to present to its readers a digest of the week's events as culled from the metropolitan papers. The establishment of the Agora board and its present popularity suggests that the clippings there posted provide more adequately the necessary contact with events of importance off the Wellesley campus. Therefore this column will hereafter present instead interesting expressions of opinion in other colleges, as seen from what the undergraduates as well as those connected with the administration say and write.

A challenge to liberal colleges for women was recently thrown out by Dean Annie Louise MacLeod of Syracuse University, when she stated that "the only attempt at education *for women* today is found in a few progressive schools of Home Economics." At present, she thinks, women are, for the most part, merely subjected to education devised by men for men, and this sort of education she thinks unsatisfactory since it is not a good education for men, and is even more hopelessly inadequate for women.

Women's place in the world is becoming more and more important, since they earn money, do eighty-five per cent of the business in retail trade in the United States, and in addition set the cultural level of the family, and, if they wish it, affect political thought.

Because of this state of affairs, Miss MacLeod believes that "women's colleges should lead, not follow, in the development of educational theory and practise." She thinks that since woman's right to be educated has been recognized, and since her enfranchisement and economic independence have been achieved, the next step necessary is "a constructive programme for the reorientation of her education along the broadest possible lines so as to secure her more rapid adjustment to these conditions."

An electrical engineering class in the North Carolina State College recently had an average for one of its examinations of 12½ per cent. When they went to class the next day, they found this note on the door:

"The papers from the class are the poorest I ever got in twenty years of teaching. It would be wise not to bother me for the rest of the week, which I must pass in humiliation and prayer."

Because of recent agitation at Wellesley for the introduction of the honor system at examinations, the recent abolition of that system in the Department of Architecture of the Massachusetts Institute of Technology is of interest. Action was taken by the faculty at the suggestion of the Student Council, whose census among the students brought out the fact that, although they would like to continue under the system, they did not care to assume the obligations of reporting that were attached. This episode seems to bring out the paradox of the honor system, for, in a group of three hundred students, it merely substitutes for one faculty proctor, two hundred and ninety-nine student proctors, and adds to the anxiety attending the taking of an examination the obligation of acting as proctor, a negligeable honor. In commenting on the episode, *The Tech* writes, "It is strange how a system which puts the student 'upon his honor' to prevent him from cheating in examinations should also place on him the responsibility of doing something which places him outside the pale of most codes of honor" by encouraging tale-bearing.

The Yale Alumni Weekly notes with pleasure the "voluntary" return of college women to long dresses, long gloves, and long hair, as well as the accompanying return to college men to the use of full dress suits, hopefully seeing in this a return to a calmer mode of etiquette.

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ADVERTISE IN
The Wellesley College News

ON CAMPUS

Thurs., April 17: *8:15 A.M. Morning Chapel. Miss Elizabeth Tompkins '30 will lead.

4:00 P.M. Room 124 Founders Hall. Academic Council.

*4:45 P.M. Memorial Chapel. Holy Week Service. Professor Kendrick, leader.

Fri., April 18: *8:15 A.M. Morning Chapel. Dean Tufts will lead.

4:40 P.M. Agora House. Liberal Club meeting. Mr. James H. Sheldon, of the Fellowship of Reconciliation, Boston, will speak on "Peace."

*7:30 P.M. Memorial Chapel. Good Friday Service. Members of Appleton Chapel Choir, Harvard, will sing with the College Choir.

Sat., April 19: Patriots' Day. 8:00 A.M. Service at Flag at East Lodge (weather permitting) Professor Donnan will speak. If stormy, service will be held in the Chapel at the usual time.

Sun., April 20: Easter Sunday. 7:00 A.M. Memorial Chapel. Communion Service conducted by Dr. Henry Sloane Coffin.

*11:00 A.M. Memorial Chapel. Preacher, Dr. Henry Sloane Coffin, President of Union Theological Seminary, New York City.

*7:30 P.M. Memorial Chapel. Easter Vespers. Music by the College Choir and Chorus. The program will consist entirely of music by Bach.

Mon., April 21: *8:15 A.M. Morning Chapel. Leader, Miss Mary Butler '30. Organist, Miss Jane Freeland '33.

*4:40 P.M. Billings Hall. Lizette Woodworth Reese of Baltimore will read from her own poems. This is the fifth and last in the series of Poets' Readings.

*8:00 A.M. Alumnae Hall. Capt. Donald B. MacMillan. Lecture illustrated by motion pictures, "Under the Northern Lights." Tickets $1 (reserved) and .75 (not reserved) on sale at El Table Thurs., Fri., 9-3, Sat., 9-12, at Thrift Shop and at Box Office on the evening of the performance.

Tues., April 22: *8:15 A.M. Morning Chapel. Mr. Bailey will lead.

*4:40 P.M. Room 124 Founders Hall. Dr. Dámaso Alonso will lecture (in Spanish) on "Modern Spanish Literature." Dr. Alonso is one of the most distinguished of the group of younger poets and literary critics in Spain. (Department of Spanish.)

Wed., April 23: *8:15 A.M. Morning Chapel. Miss Appleton will lead.

*8:00 P.M. Alumnae Hall. Monsieur Bouteron, Bibliothecaire de l'Institut de France, World Expert on Balzac and the Romanticist Period will lecture (in French) on "Une Annee de la Vie de Balzac." The lecture will be illustrated with slides. (Department of French)

Notes: *Evening Prayer daily during Lent at 5:15 P.M. in the Little Chapel.

*Art Museum—Exhibition of French Pottery by Mlle. Marguerite Gastine continued, also an exhibition of Color Prints lent by the Metropolitan Museum of New York City.

*Library—South Exhibition Hall. Exhibition of Browning Letters and Personalia continued.

*Open to the public.

As seasick ex-Bermudians wander palely along the campus paths and highways, blowing their threadbare noses with disconsolate emphasis, Wellesley plunges headlong into springtime. The Infirmary contributes an unwonted note of color in its beds of lowly croci, thereby cheering immeasurably its footsore devotees, and this evidence of the renewed fertility of the good ground is further borne out by the occasional buckets of daffodils set near the more densely populated buildings, by the maple buds, by the dandelions cropping out with their perennial zest quite unabated, and by the atmosphere of sleepiness mingled with profound gloom that pervades the Library. The very soil, not content with covering the nakedness of tabooed byways, opens to receive in its embrace large pipes of larger possibilities, and spews forth curious wooden alleys. In the early morning may be seen one roaming blithely over the greensward, in his hand a basket whereln to dispose of such pickings and leavings as he happens on. And the sun-bathers raise their shameless heads from roofs more or less secluded. Certainly spring is upon us.

The very Christian Association feels the sap running throughout its branches with new vigor as it inaugurates new members. And apparently the social service end of the organization is to receive special attention for the moment, as interested and altruistic students were urged to present themselves at a tea held at Dennison House on Sunday, April 13.

Even the well-balanced, practical-minded institutions of the college feel the stirring in their blood. A Student-Industrial tour to the mills and marts of Brockton took place on the afternoon of Wednesday, April 16, 'mid much enthusiastic acclaim.

Saturday evening, April 12, Mr. and Mrs. Martin E. Scheuhle, Mr. and Mrs. Donald B. Coleman, Mr. and Mrs. W. E. Partridge, and Mr. and Mrs. Fred I. Brown, all of the village of Wellesley, entertained their friends at a bridge party given at Z. A. Society House. Twenty tables of bridge formed the nucleus of an ingenious entertainment called a Railroad Party. The guests were given tickets to present for collection, and a variety of stunts were performed, all of them having to do in some manner to a train. At eleven o'clock supper was served.

Louise Seedenburg has been appointed head of the C. G. Publicity Committee.

At last contract, auction, and Russian Bank fiends may thumb their greasy cards and contrive their cunning machinations with some aesthetic satisfaction and more sanitary security, for the torn, woe-begone, moth-eaten green felt covers of the card tables peculiar to Alumnae Hall have now been replaced by a smooth moire-like material of decent black. This long-awaited action of double advantage, since it enables players not only to pick up their cards with comparative ease, but also to brush away stray cigarette ashes with a degree of thoroughness, brings peace to the lowest and uppermost floors of the building. But between these havens, the war for the usefulness versus the pure ornamentality of the Greenroom is prosecuted with unflagging fervor and much mutual recrimination.

SCIENCE CLUB

The Science Club held its meeting Friday, April 11, at T. Z. E. The hour was set for seven-thirty. The members were fortunate in having for the evening's program a representative of the Department of Psychology at Harvard, Mr. Carl C. Pratt. Mr. Pratt spoke on the subject of the "Difference between Aesthetic and Real Emotions."

ECONOMICS DINNER

Wednesday, the sixteenth, brought to the college Miss Alzada Comstock's lecture on "The Unimportance of Reparations," delivered, under the auspices of the Economics Department, to majors in that subject at a dinner held at the Ossipee.

MATHEMATICS CLUB

Under the auspices of the instructors of the Mathematics Department, an interesting exhibition was held for the members of the Mathematics Club in the department office in Founders, on Friday, April 11. Intricate mathematical models made of paper and string were displayed, and the construction and use of adding machines, transits, etc., were explained by the teachers. The use of soap bubbles to show certain propensities caused much delight and amusement.

C. A. CONVENTION

Caroline Ziegler will represent C. A. at the biennial convention of the Y. W. C A. to be held in Detroit from April 24 to May 1. The National Student Assembly, a subdivision of the convention, to which delegates will be sent from colleges all over the country, will try to work out the application of its ideal—a fuller and more creative life—to the situations confronting its communities.

PRESS BOARD CONVENTION

Miss Edith C. Johnson will represent Wellesley at the annual convention of the American Publicity Association, formerly the American Association of College News Bureaus, to be held at New York University from April 17 to 19. Miss Johnson will have charge of the discussion on "Publicity for the Woman's College."

C. A. BOARD INSTALLED

The new C. A. board was installed at a vespers service held at Agora on April 13.

ITALIAN SKETCHES ON SALE

In 1917 a little volume of prose sketches by Sophie Jewett was published in order to raise money for the Sophie Jewett Memorial Ambulance, one of the "American Poets" ambulances in Italy. The essays include *The Land of Lady Poverty, The Lover of Trees in Italy,* very vivid pictures of a land many times visited by Miss Jewett before her death in 1909. An *In Memoriam* on Sophie Jewett by Miss Sherwood prefaces the prose sketches. The volume was planned by Miss Bates; Miss Sherwood and Miss Shackford, with the help of a generous printer, saw the book through the press in eleven days. The fund was raised immediately. A few volumes still remain, and are on sale at the El Table, Administration Building. The proceeds will be given to the Students' Aid Fund. Price fifty cents.

ALUMNAE NOTES

Engaged

'27 Elizabeth Flanders to Dr. Philip J. Morgan.

'27 Elizabeth Hardham to Mr. John T. McClellan.

'27 Sara Lewis to J. Scott Miller of Wheaton, Illinois.

'28 Constance Lawrence to Mr. Thomas D. Tyen.

'28. Alice C. Clarke to Mr. Barrows Dunham.

'29 Emily Lefferts Cornell to Mr. Harold McIntyre Grout, Jr.

'29 Ivy Newman to Mr. Henry Bernard Steele, Jr.

Died

'02 Mr. Christopher Case, husband of Alice C. Morrison Case and father of Elizabeth Case Smith, '28.

'28 Mrs. John A. Faulkner, mother of Anne Faulkner, died March 31.

Born

ex-'26 To Eleanor Perry Grover, a second daughter, Marian Perry, March 19, 1930.

COLLEGE NOTES

Engaged

'30 Virginia Law to Mr. Raymond Edward Walker, University of Pennsylvania.

'30 Alice Trotter to Mr. Frank Fenton Muller, Harvard School of Business Administration.

'33 Jean Martin to Mr. Edward Sheffield Smith, Jr., Stevens Institute of Technology.

FACULTY NOTE

Engaged

Miss Joyce Cran to Mr. Thomas Hocker Barry of Massachusetts Institute of Technology.

FOCUSSED ON THE SCREEN

Today, tomorrow, and Saturday the Community Playhouse will present a double feature program. *The Return of Sherlock Holmes* brings again to the screen Conan Doyle's inimitable and delightful detective, whose interesting escapades have not been matched by any of the newer fiction detectives. The second feature will be *Navy Blues,* the first all-talking picture made by William Haines, with Anita Page playing the heroine. Much of this hilariously funny comedy was filmed at sea on a destroyer. That it adheres faithfully to actual navy conditions is assured by the fact that the United States Navy assisted the director.

Monday, Tuesday, and Wednesday will bring another double-feature program to the theatre. *Men Without Women* is one of the most grippingly interesting stories that has found its way into the talking pictures. Without a single female character, the film presents a graphic picture of what happens when a submarine is sent to the bottom in a collision, with its survivors trapped in their steel prison many feet below the surface. The manner in which the danger brings out the hidden qualities of each man is dramatically shown. That the picture was directed by John Ford, whose *Four Sons* was so interestingly done, is an added attraction. The second picture, based on one of Joseph Conrad's stories, brings Richard Arlen and Nancy Carroll in her first star role, in *Dangerous Paradise,* a picture full of suspense and set in the South Seas.

[E. T. Slattery Co.]

Slattery's Wellesley Shop will remain open all day Saturday, April 19th

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WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., THURSOAY, APRIL 17, 1930

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Entered as second-class matter, October 10, 1919, at the Post Office at Wellesley Branch, Boston, Mass., under the Act of March 3, 1879. Acceptance for mailing at special rates of postage provided for in section 1103, Act of October 3, 1917, authorized October 30, 1919.

The NEWS is pleased to announce the addition of the following people to its Editorial Board:

Jean Herzberg '31
Hannah Dilliard '32
Isabel Ehrlich '33
Frances Lee Maddox '33
Elizabeth Meader '33

The NEWS is pleased to announce the addition of the following people to its Business Board:

Jean Bullinger '32
Betty Vermillion '33
Rhoda Deuel '33

Conventional Unconventionality

The dirge of the older generation, the perpetual plaint that "has been and may be again," exclaims upon the lamentable state of youth. Yet we, the younger generation, insist upon being proud of ourselves. We are proud of our physical agility, of our social graces and our mental alertness; and most of all we are proud of our individuality, our freedom from that convention which we attach to the lives of our parents. We are non-conformists, we inform the world with dignity.

But can there ever have been a generation more easily labelled and pigeon-holed than ours? More simple by far than the filing of our electives would be the cataloguing of our personalities. To begin with, there are still those in the college community who conform to old standards, who have never declared their independence of the ancient order. But they are the least offensive of the offenders; they at least make no pretensions to modernity. More damning to the reputation of the age are those enthusiasts who labor under the tyrannical and rigid rules of the convention that breaks conventions. They conform to a new standard, a system whose purpose it is to destroy all pre-existing institutions. One may cultivate an intellectual enthusiasm for modern problems, one may throw oneself into a life free from old social restrictions, or one may simply be bored. The only essential is to be individual, to be unlike the stodgy Victorian, to be different. The result is likeness in the difference, identity in the variation. We are busily creating, with all our energy, a new conformity for the next generation to break away from.

Cannot we turn from this conventional flouting of conventions to a more significant individuality, more difficult to develop, but infinitely more valuable when attained—or even in the attaining? To be an individual is, recalling a hazy acquaintance with Latin, to be a unit, a whole built of harmonious parts. Individuality does not mean the creed of being different; it means the creed of being and becoming a balanced, integrated whole. Before we correlate our courses, we should correlate ourselves. Instead of superimposing upon our own minds an external standard, we may create from within ourselves real personalities, genuine individuals. When we have established ourselves on the road to true individuality, and only then, will we be justified in being proud of our generation.

CHOOSE CAREFULLY

The seniors face a serious task, that of reviewing intelligently for their general examination. An equally serious task confronts the rest of the student body: the election of courses for next year.

There are, to be sure, those who choose their courses on the basis of the hour at which the classes meet. Afternoon classes on Wednesday become taboo. Eleven-forties are in general disfavor, particularly on Saturday. In fact, many plan their work so that there may be no Saturday classes at all, since these interfere seriously with the length of the week-end. And of course one has to bear in mind that departure for vacation on the early train is pleasant, and departure a day before everybody else even more delightful. These problems, added to that of selecting the easiest courses possible, complicate the next few weeks for all too many.

Thinking like this, although prevalent in Wellesley as well as at other colleges, has absolutely no place in an educational institution. Attendance here should indicate, above all, a desire to satisfy, even to a small degree, intellectual curiosity. Only if this is the basis for the student's desire to enter and remain in a college should she make use of instructors' time and the college's endowment fund. Not the fact that one course is easier than another, nor that it meets at a convenient hour would, in that case, determine one's selection. Instead, a definite interest in the subject should be the justification.

One other thing should be borne in mind. A college degree, even a B.A., should indicate that in addition to the fact that the possessor has had concentrated training in one or two fields, she also has acquired something of intellectual training as well as a cultural background. There was a time when this phrase implied a grounding in the ancients and the arts. At present, it has acquired a broader meaning. It indicates, or should indicate, that one knows something of the most important of modern trends of thinking. It is therefore no longer sufficient to specialize in sciences to the exclusion of the arts, or vice versa.

There are certain subjects with which the candidate for the B.A. degree should have made academic acquaintance, if she would think herself worthy of her title. No longer do we have the requirement of both a biological and a physical science, yet in justice to herself the student majoring in the arts ought not to allow herself to reach a supposedly mature age without learning at least the elements of each type of science. The same holds true for her who majors in the sciences. A knowledge of these, no matter how thorough, never fills in the gap created by ignorance of art, economics, history, literature, and music. The attempt of a senior to make up for her former negligence of these by making three of her last year's subjects survey courses in the arts is rather pathetic, since the senior year should be the culmination rather than the beginning of diversified interests, but at least this is better than total disregard of anything but her chosen field and those closely allied to it.

Surely no college course is complete without at least an elementary course in philosophy. To be sure, the administration offers the alternative of mathematics as a means to fulfilling requirements, but this does not seem a logical substitute. One has before entering college seen the mathematical approach to knowledge, and learned something of its methods. To consider oneself well educated without seeing the entirely different philosophical method is to be really quite ignorant, especially in an age when philosophy is coming to be the unifying force behind all thought.

It is an important task, this choosing of courses, a task that should be approached seriously and with due consideration of the fact that a nice balance is as admirable in the scheduling of one's intellectual interests as in every other phase of life, that college is the training place and preparation for life.

ARE THE SCALES UPSET?

A wise man is enthusiastic, but withal rational. A foolish man is merely enthusiastic. The ardor with which the college has been responding to the swimming pool campaign arouses a question as to whether we are classifying ourselves with the wise or with the foolish men. It is easy to become so involved in a thing that it is suddenly impossible to view it objectively and rationally. The danger line is scarcely visible, and it is possible that Wellesley may have passed it unwittingly.

The wisdom of the sage is revealed in his extraordinary sense of values, in his marvelous power to balance the most delicate or subtle questions against each other. We can not reach this pinnacle, but ability to lead a well-rounded life depends upon the development of a true sense of proportion.

We have completely lost sight of this goal. We delude ourselves with the self-consoling thought that a swimming pool is essential to the college, in order that our descendants of the third or fourth generation may toss aside their spectacles with a bold flourish, while they brag that *their* grandchildren will never be sent on vain hunts for glasses which repose peacefully on their grandparents' gray heads. The idea is ridiculous. With winter apparatus work, a variety of fall and spring sports, and the far-famed Wellesley walks, we have adequate means to keep ourselves in a good physical condition. The swimming pool would be a luxury, and a luxury of the first order. It necessitates a huge expense, an addition to the gymnasium which, though desirable, is not essential. Its greatest merit will be to provide a small amount of enjoyment to girls who show no noticeable signs of being starved for pleasure.

Yet it involves $200,000. In some two or three years of concentrated effort we have procured $35,000. At this rate we need at least three additional years, even though the last $50,000 is promised. Is the swimming pool worth the time and thought and effort exhausted by this five or six years of campaigning?

And the money? With salaries of college faculty traditionally low, with a pressing need for more instructors in many departments, with old houses and laboratories crumbling away while the ground for new buildings lies unbroken, is it time to be concentrating the full attention of students, faculty, parents, and alumnae on a luxury? We have foolishly lost sight of the real meaning of education, and the scales are tottering as our athletic enthusiasm dangerously over-balances our academic interest. Change must be immediate; for the chance is gone forever, once the balance is upset.

Gone but not Forgotten

The door of the Brooks Room is still closed. Most of the students never approach that part of the Library, and in the hurry of college activities, it is probably wholly forgotten. But the fact remains, and it is still the immediate concern of the student body as a whole. Responsibility for the act cannot be honestly evaded. That, however, involves only a few girls; a much more serious problem is the responsibility for the attitude.

Hope Springs Eternal

Spring has always been considered a time of hope, and now on our own Campus we have proof of it. In the midst of what was rapidly becoming a path in front of the Art Building, in that plot of ground down by the Founders steps, new blades of grass can be seen. The trusting confidence of these young green things is touching, and one wonders if their hope that they may continue to exist will be blasted. Perhaps their fate will be kind, and on no consideration must they be allowed to learn what has happened to their brother blades in front of the Library; the knowledge of that would dishearten and probably kill them immediately. Those other blades had long cherished the hope that the students would some day learn that there was not supposed to be a path from the Library door to the Ad Building, but when several members of the Faculty with stately tread walked across the forbidden ground, the grass curled up and died.

COLLEGE HONORS MEMORY OF MARY WHITON CALKINS

(Continued from Page 1, Col. 4)

wide range. In psychology she specialized in the study of dreams, associations, and time and space relationships; in philosophy her most outstanding contributions were in the fields of meta-physics and historical research; in ethics she made an especial study of morals; in religion it is significant that all her books contain a discussion of the religious problem. In conclusion it may be said, however, that her most permanent contribution to the progress of thought was the new stress which she gave to the self, to the importance of the conception of a personalistic idealism.

This address was followed by one given by Mrs. Helen Cook Vincent, at one time instructor in psychology at Wellesley. As a former student of Miss Calkins, Mrs. Cook paid warm tribute: "Truth was the eminent and ultimate precept in all her teachings and actions. . . It was impossible to stand in her presence and think unworthily."

The service was closed with a few words from Mr. Procter. "The glory of her life was God's glory apprehended through simple faith—not shrouded from thought, but deepened and enriched by her thought."

ANNOUNCEMENT

Literary Review announces the following new members:

Editorial Board:
Henrietta Brannon '31
Violet Page Kotein '32
Jean Atwater '33
Helene Hirsch '33
Olive Warden '33

Art Board:
Esther Frank '31

Business Board:
Marian Goldschmidt '31
Rebecca Connally '33

Represent Wellesley at Yale Model League of Nations Assembly April 25 to 27

See MARY LYMAN, Freeman, or MARIE MAYER, Tower.

A LITTLE WORD TO THE F-C-LTY

(Being Impressed by Heretic's Board.)

Did you know you were oppressors of a mighty multitude?
And you fed annoyed maturity on Mellen's Baby Food?
That you led us toward diplomas with a clutch upon the ear,
And trampled on our Better Selves (for which we drop a tear)?
We've dwelt in shameful servitude for lo, these many days,
But now we sing the Carmagnole, the flaming torches raise—
The long oppressed majorities will put your robes to rout,
And the Heretics'll git you
Ef you don't
Watch
Out!

How long, we wonder, had you cursed our youth with dogged drill—
Had not these patriots stood out for classes with a thrill.
And laughed your grave pretensions to the scorn they well require—
Your Phi Bete keys, your Ph. D's, your caped and capped attire!
We ponder now bewildered at the things we used to do—
The books we read, the papers wrote, the lectures learned from you—
But all is done, the heel is down, the worn is turned about,
And the Heretics'll git you
Ef you don't
Watch
Out!

* * * * * * * * *

Consider the lilies of the field—
They toil not, neither spin—
When house collectors come to call,
They never find them in.

They do not drudge on Saturdays,
Nor keep their closets neat—
And little boys with magazines,
Don't haunt them on the street.

* * * * * * * * *

The time has come,
The News Hound said,
To talk of many a thing,
Of schedule cards
And June exams
And fashions
For the spring.
And fain he'd ask
Some questions few,
(Though he would not condemn):
If one-hour courses
There must be,
Why not in the A. M.?
And if one takes
A grade two course
With no prerequisite,
Why does authority
Not see fit
To count it
Toward a major?
And if *one* afternoon
Be free,
Must it be spent
In the library
In thoughtful
Meditation?
And why must papers
All come due
Before examination?
And will
The grand old seniors
On the fatal day before
Pursue the rolling hoops
As blithely as of yore?
And must this year
All sleeves have puff?
And if you raise
The waistline,
Will the skirt
Be long enough?
And thus he sorely
Wracks his brain,
And answer seeks,
But all in vain;
Oh reader dear,
He leaves it up to you!

Free Press Column

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 10 A. M. on Sunday.

FAIR?

To the Wellesley College News:

It's enough of an ordeal to study for four final examinations, but to have to study for a general examination, take it on the Saturday preceding your finals, and then immediately follow it by more studying and more exams, is expecting too much of us, I think.

The date of the Generals this year and in the past has disturbed some people, but at least you have spring vacation near enough to be an advantage; but when the General is just before finals, and you haven't even a whole free week before it, since you are only excused from Grade 3 courses, it's an outrage!

Then, too, there are final papers. How can you write them, study for a General, and keep up with your daily work at the same time? If all this can be done, and be done well, don't you think it's unfair to have to study immediately after the General—for an exam on Monday, for instance? Can't we have some grace? We'll be mental and physical wrecks after the General, in all probability, so why not give us a chance to rest?

As I understand it, the reason for taking a final in your major after having taken a General in it, is that a whole month's work would have been omitted. If that is so, then why make us take a final in it when the General comes at the end of the semester's work?

It seems to me that some way could be found to give marks in the major subject with the final omitted—some way which would be more adequate, more beneficial, and more human than the present!

J. F., '31.

MORE ABOUT THE LIBRARY

The Library has been getting its full share of publicity lately, but may we add one thing? The number of classes which depend, at least in part, upon books from Reserve Shelves for their preparation is quite large. And the number of people who take those books off to remote corners of the building is also large.

When one goes to the Libe to do a definite piece of work, and finds the necessary book in use, it is convenient to find out how soon that book will be free, and to make arrangements to use it as soon as possible. If a book is gone from the History Room, how is one to know that it is in use down in the Science Room? It's hard enough to find a particular book in the Main Reading Room, but when it comes to combing the entire Library, it's just about impossible.

It does seem as if the Lit Room would be as convenient a place to read a much-in-demand commentary on Chaucer as the Modern Language Room. But if it must be used far from its natural habitat, why not leave a slip on the shelf from which it was taken, and help the next person who comes in search of it.

1933.

THE OTHER SIDE OF THE QUESTION

To the Wellesley College News:

The future of the nation depends upon the training, physical and mental, given to the children of that nation. The Wellesley students, owing to their training, will be expected to play their part in the nation's future. Due to rapid means of communication, the world, so far as distances are concerned, may be considered as having diminished greatly so that we must think in international terms where formerly we thought in national terms.

When we begin to think in international terms the question comes up as to just how much the United States shall take part with European nations in adjusting international questions. I gather from conversations with Wellesley students that lecturers come to Wellesley advocating, more or less directly, the entry of the United States into the League of Nations and the World Court.

I wonder if any lectures have been delivered at Wellesley pointing out the disadvantages that the United States would encounter as a member of the League? If none have been given, I take the liberty of suggesting that Mrs. Ruth Hanna McCormick be invited to speak at Wellesley on the subject. For the benefit of those who have been too busy with academic work to peruse the daily papers, I may say that Mrs. McCormick is the undisputed leading feminine political light in the United States, and recently won the Illinois senatorial primaries by opposing the World Court and the League of Nations.

Ask Mrs. McCormick to Wellesley, and let the faculty and students hear the other side of this important question.

Parent of a Wellesley Undergraduate.

ARE WE MUSICAL-MINDED?

To the Wellesley College News:

On the evening of Sunday, March 23, a musical vesper service was given jointly by the College Orchestra and the College Chorus. The anthems were well selected and well performed; the orchestral accompaniment was effective. The chorus, orchestra, and Mr. Beveridge had taken pains, and the result was a really good service, worth hearing. The Chapel should have been crowded, jammed, with appreciative students. Was it?

Well, there was, in the language of the poets, a scattering, consisting mostly of faculty and townspeople at that. The organ boomed out to a room four-fifths empty. There were as many performers as listeners, and the hymn-singing was the weakest part of the program. Heavens! Shall it be said that although at Vassar, Smith, and Mount Holyoke the college musical affairs are enthusiastically attended, at Wellesley the girls can't be bothered with music unless they have to pay cash at a box office to hear it, or unless it is of the sort that will be old stuff in a month or two?

1931.

A PLEA FROM THE WESTERNERS

To the Wellesley College News:

With admitted bitterness an incensed Westerner requests the administration to tell her why she must be penalized just because she happens to live some thousand miles away from the college. Unfortunately she cannot, like her friends in the East, take trains which arrive at Wellesley four or five hours before the required time for registration after vacation. She is forced to limit herself to the one train which is due within thirty or fifty minutes of the crucial moment, and once the ticket is purchased she is left to the uncertainties of wind and sleet and snow, and to the inexplicable whims and decisions of railroad men.

She has done everything in her power to arrive in Wellesley on time, but no one seems to realize this fact. The train may reach Wellesley just seven minutes late, but twenty, fifty, or five hundred girls reach the Information Bureau and discover that they must pay one dollar, or sign up for a week, or do both. The college acknowledges that this is not a serious offence, since it does not demand that these girls forfeit their examinations. Why, then, does it make these ridiculous requirements? The money goes to the library. It is not used to pay for the ten or twenty minutes time which the college finds necessary to devote to those girls who must register late. Not the most fertile imagination can see what possible relation there is between snow storm and cutting classes. Is the administration able to justify what seems a completely unjustifiable action?

1931.

AND STILL WE GO STALE!

To the Wellesley College News:

"Why do we go stale in college?" asked a thoughtful Wellesley student recently. We would all like to know the answer to this question, to learn why it is that such ideas as Jeremiah's conception of Yahweh, Haeckel's theory of mind, or Wordsworth's ideas concerning primroses, should not thrill us the more as we contemplate them, but should rather become a little tiresome.

The main reason for this tendency to "go stale" is, I think, that we spend too much time on what should be only the first step in the process of becoming educated—namely, in contemplating the views of other people. We live entirely in a world of books and second-hand ideas. We painfully learn each idea we study, and correlate it with its originator. Sometimes we even take the trouble to understand it; but there our activity ends. We do not compare our own idea of God with Jeremiah's, and try to draw from the comparison a deepening of our own conception. We do not seriously consider what the subservience of all mind to matter would entail. Worst of all, we never go down to the river's brim to see the primrose for ourselves, and learn whether it is, after all, only a yellow primrose, or whether it holds new meanings for us. True culture implies the intelligent association and comparison of our own world with that of all those who have gone before us. Until we seriously apply this principle we shall continue to grow stale at the contemplation of wisdom.

1931.

ERRATUM

The NEWS has just received the following letter, and wishes to apologize to the writer for the error that appeared in the issue of March 13.

"Unfortunately I find that some people received a mistaken impression from my talk at the meeting for economics students sponsored by the Personnel Bureau. I should like to take an opportunity to correct this impression.

"After stating that I described the work in various department of our firm, the NEWS quotes me as saying, 'In such work economics have little value.' I do not think that this is the exact statement I made, nor does the sentence out of its context convey the point I had intended.

"Undoubtedly a background of economics is of value to anyone in business. It is, however, the opinion of the firm that an economic training is not essential if a girl has a keen mind and is adaptable. I do feel personally that she would lack something very valuable—an understanding of the practical operation of economic theories.

"I should like to take this opportunity to correct the statement of the NEWS that all four speakers were helped in getting positions by influential contacts. In my own case an introduction by the Personnel Bureau was my only means of assistance.

"Frances A. Hartman."

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"The Return of Sherlock Holmes"
also WILLIAM HAINES in
"Navy Blues"
Paramount Sound News Audio Review

WEEK OF APRIL 21
Monday, Tuesday and Wednesday
"Men Without Women"
with
Kenneth Mackenna, Frank Albertson and Farrell MacDonald.
Also NANCY CARROLL and RICHARD ARLEN
"Dangerous Paradise"
Pathe Sound News An Aesop's Fable

Thursday, Friday and Saturday
"Hit the Deck"
Also
"Cameo Kirby"

YOUR PHOTOGRAPH
for Mother's Day
(May 11th)
SUE PAGE STUDIO Wellesley Square
Wellesley 0430

Going to France this Summer?

You've worked hard... hard for you, anyhow ... and you need a change. If you're a serious thinker, you want to go where the culture's thickest... that's France... If you're just getting good by sunrise... that's France, too... strong on the gentler arts, you can learn more from one chic Parisienne than is told in any library. Sail on the "*Ile de France*," the "*Paris*" or the "*France*" first-class with the other aristocrats, if the family purse is that kind... you're in France the second you cross "the longest gangplank in the world"... food, fun, atmosphere, service and decorations... not a moment wasted in acclimatization later on. For accommodation that is neither Hispano Suiza nor Citroën, but wholly delightful and a favorite with the after-college set, try the cabin fleet... the new "*Lafayette*" (every room with bath or shower), the "*De Grasse*," one big party, or the clubby "*Rochambeau*." The under-grad also travels "tourist third" with a real college crowd on these cabin ships.

French Line
Information from any authorized French Line Agent or write direct to 19 State Street, New York City

Out From Dreams and Theories

OPPORTUNITIES IN HORTICULTURAL WORK

The following is a report, supplied by the Women's Educational and Industrial Union, of a talk given by Mrs. Bush-Brown, head of the Ambler School of Horticulture for Women.

"Many interesting opportunities have developed for students trained in horticultural work, and the field seems to be a constantly widening one. The early graduates of the School of Horticulture at Ambler were pioneers in the field, and it is interesting to see how one opening has led to another. During the past few years more requests for graduates have been received than we have been able to fill. By far the greater majority of our students take salaried positions, others go into business for themselves. It is interesting to know that at present four of the most beautiful estates in the vicinity of Philadelphia are in charge of Ambler graduates. When employed on a private estate, the girl sometimes lives in a cottage on the place, and in other cases she either lives at home or boards in some nearby town, going back and forth to her work each day. Frequently a graduate will go into what in England they call 'jobbing gardening.' This entails taking charge of a number of small gardens, going one day a week to each garden. There is a rapidly increasing demand for this type of service, and one girl who started out several years ago now has two other graduates in her employ.

"One of the members of the class of 1929 has charge of a large commercial poultry plant in northern New Jersey. Another is employed in a nursery, and several have otained positions as assistants in the offices of landscape architects. One of our earlier graduates is at the head of the poultry department in an industrial school in Massachusetts, and another holds the position of farm manager in a similar institution in Virginia. Two graduates of the class of 1924 own and operate a successful farm on the eastern shore of Maryland. Another member of the same class is growing lilies in Oregon and ships her bulbs to customers in almost every part of the country. Another owns and manages a nursery for boxwood in Virginia.

"An entirely different branch of horticultural work is that done in connection with the occupational therapy departments in hospitals for mental and nervous diseases. There seems to be increasing interest in the very real service which may be rendered in this field.

"The salaries which our graduates obtain are excellent when compared with other fields. For the most part they range from $75 to $125 a month where full maintenance is provided, and from $125 to $200 a month without maintenance.

"From this brief survey it would seem that horticultural work offered many interesting opportunities. For the girl who is interested in art there is garden design and planning, for the student who is interested in science, there are openings in the more technical branches, and for the person who has a wholesome love for the out-of-doors there are wide fields of activity."

WANTED—AN INSTITUTIONAL MANAGER

An institution in Pennsylvania for dependent colored girls has a position open for a superintendent, the work to begin in September. The candidate must be trained for such work and should be a member of the Episcopal Church. The superintendent and social worker are white women, and have comfortable and attractive quarters. The salary is $1800 the first year, but would be increased the second year, with all living expenses paid. The Home is on the cottage plan The institution is a member of the Child Welfare League of America. Fuller information may be obtained at the Personnel Bureau.

ATTENTION, JEWISH GIRLS

Miss Frances Harrison, assistant director of the Training School for Jewish Social Work is coming to Wellesley on Friday, April 18. She will be glad to talk to any girls contemplating work in this field, or wishing to know of the possibilities and openings it affords. Any students wishing to interview Miss Harrison are asked to leave their names at the Personnel Bureau at once. A descriptive catalog of the school may be obtained at the Personnel Bureau upon request.

ARCHITECTURE AND LANDSCAPE ARCHITECTURE

A new book on the Vocational Information reference shelf in the library that may be of interest to a number of students is *Women in Architecture and Landscape Architecture*. It is written by H. A. Frost and W. R. Sears, and published by the Institute for the Coordination of Women's Interests of Smith College.

MINOR OFFICERS ANNOUNCED

(Continued from Page 1, Col. 4)

Service: Elsie Watkins
Religious Education: Lucinda Lord
Religious Meetings: Dorothy Newnham
Conference: Katherine Allan

Barnswallows Association:
Vice-president: Vivian Grady
Treasurer: Olive Kelly Leonard
Secretary: Lee Maddox
Committee Chairmen:
Scenery: Mary Gage
Service: Helen Lobbett
Lighting: Dorothy Upjohn
Costumes: Elizabeth Brackett
Make-up: Dorothy Davis
Publicity: Louise Seedenberg
Properties: Imogene Ward

Athletic Association:
Vice-president: Sheila Burton
Junior Vice-president: Jane Adair
Treasurer: Esther Gebelein
Secretary: Ruth Chapman
Custodian: Margaret Keisler
Heads of Sport:
Archery: Elizabeth Benson
Baseball: Virginia Felter
Basketball: Margaret Bouton
Crew: Marjorie Breyer
Golf: Melita Holly
Hockey: Esther Fisher Smith
Indoor Basketball: Marian Stokes
Lacrosse: Louise Bender
Riding: Wilhelmina Andrews
Track: Margaret White
Volleyball: Elizabeth Miller
Tennis: Nan Gribbon

Literary Review:
Editor: Carolyn Witmark

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PLYMOUTH—*Little Accident*
SHUBERT—*The New Moon*
TREMONT—*The Tavern*
WILBUR—*Candle Light*

SONG O' MY HEART

Ireland, Mother Ireland, might have been the name of John McCormack's all-talking and singing picture, *Song o' my Heart*, rather than the title of a single selection. The picture consists entirely of sentimental appeal to lovers of Erin and of well-rendered solos by the popular tenor. Mr. McCormack's voice, which, it is to be noted, has procured for its owner an offer of $10,000 for a single phonograph record, is well worth hearing. Of the eleven songs which form the main feature of the performance, *The Rose of Tralee*, and *Ireland, Mother Ireland*, seem to receive especially hearty ovations; *Kitty, my Love*, a more sprightly song, is also popular. Some of the settings are attractive; and the comedy is sometimes amusing, although the pathos is never moving. Though of no significance, *Song o' my Heart* is at least a vehicle for a good voice.

M. G., '31.

CAMPUS CRITIC

MRS. CAMPBELL'S RECITAL

"The great class difference is the difference in speech." In a lecture-recital given Tuesday evening, March 25, at Alumnae Hall, Mrs. Patrick Campbell, English actress, after a short discussion of speech, particularly in relation to acting, illustrated her points with selections from some of her famous roles. "Beautiful speech," continued Mrs. Campbell, "is a habit of mind—an art and a personal matter. Acting is a craft, and the basis of it is diction, the English language spoken correctly and beautifully with no trace of accent. Vocal color has nothing to do with accent; it is the tone inspired in the actor by the study of his role."

The parts chosen by Mrs. Campbell for illustration were Juliet, Paula from *The Second Mrs. Tanqueray*, Eliza Doolittle from Shaw's *Pygmalion*, Melisande, Hedda Gabbler, and Lady Macbeth. The latter was particularly well done.

I. B., '32.

SPALDING CONCERT

When we hear Albert Spalding play the violin, we simply enjoy and are content. There is no need to think about double stops or harmonics or any of the mysteries of the violinist's art: everything is taken care of, taken care of superlatively well, and in reporting a Spalding recital, like the one given in Alumnae Hall on Thursday evening, April 10, it must be done in the fashion one would employ in telling a friend about a beautiful journey.

Mr. Spalding is no lover of the extreme in modern musical fashions, and his program of a sonata (Bach), concerto (Mozart), the Franck violin and piano sonata (played by himself and Mr. Benoist), and several pieces in a lighter vein, carried us back a few years to the time when one was not ashamed to confess a love for Schubert and Beethoven and Mendelssohn and Wagner.

May I refer to the program *seriatim?* The Bach sonata is not the most suave of the sonatas for piano and violin by the Leipzig cantor, but it served as a dignified prelude. The Mozart concerto was like a spring day, or a Watteau canvas, or like anything not too serious and yet lovely and sweet. There was an astonishingly original bit in the Rondo of the concerto where on a sort of drone (G string) the violin and piano sang a melody in thirds. I have never heard the first movement of the Cesar Franck sonata sound so expressive; I thought the unusually slow tempo had something to do with this. The Franck sonata gave Andre Benoist a chance to show his virtuosity; he is a fine player and has an international fame. If one may judge by the looks of many in the audience, we were very much surprised to hear Mr. Spalding attempt the double notes in the Chopin G major nocturne; but they were absolutely true in pitch and as fluent as a good pianist would play them. It was interesting to note that Spalding very cleverly disposes of the awkward extra measure in the opening of the somewhat thoosey-moosey second theme of the nocturne by giving the doubtful bar to the piano and thus getting the melody started on the violin at the proper place. Very cleverly indeed the theme in double notes and the lyric second theme are joined as the piece goes on. The Brahms *Cradle Song* was also interestingly arranged, though after a more obvious fashion, and was encored. The final number on the program, *La Campanella* (Paganini) is a virtuoso piece of the highest type, and played with immense energy and musical power.

There were many encores, the first coming after the Mozart concerto. Broad and deep was the appreciation of Mr. Spalding's playing, his musicianship, his happy balance, as a performer, between a too conservative and a too unrestrained style, and his charming personality.

But why waste words? There is one word that sums up the concert, and that word is *satisfying.*

Hamilton C. MacDougall.

SPRING INFORMALS

With a fortunate mixture of light and serious entertainment, Barnswallows presented its second annual group of class competition plays at Alumnae Hall on Saturday, April 12. Judges of the three competing plays were Miss Moses, Miss Hart, and Miss Gladys Meyer, '30.

Forbidden Fruit, a gay satire on chivalric love, was the choice of the freshmen. The production, coached by Faith Mellen, was distinguished by the acting of Helene Hirsch, who portrayed the beautiful, bored widow Corisanda with charm and humor. Mary Jane Dietz gave an adequate performance as the pretty maid Bettina. The gentlemen of the piece, Edith Cook as the Chevalier de Rosario and Elizabeth Congleton as the notary Anselm, were somewhat too trippingly feminine to be convincing. The antics of the clown, Muzetto, played by Dora Cummings, met with appreciative laughter; but the character was more broadly drawn than was necessary for amusement. Gray curtains were cleverly used in the production, and the stage, though overcrowded with furniture, was decorated in the appropriate style.

The sophomore play, *The Last of the Lowries*, by Paul Green, coached by Vivian Grady, was justly judged, both by the audience and the official critics, the finest production of the evening. The acting, which was especially commended by the judges, was sustained at the same high level of excellence throughout. Victoria Eisenberg as Mayno, gave a creditable performance. Janet Rosenthal as Jane played an emotional role with admirable restraint. Elizabeth Kelth, as the last of the Croatan family of Lowries, Henry Berry, made a difficult part convincing. But the laurels go to Marjorie Foster, who, from her effective entrance to the moment the curtain fell on her closing lines, created through her presence a tragic and gripping realism. The old Croatan mother who has lost her husband and three sons through the persecutions of the sheriffs, and who fears that the law will rob her of her one remaining son, kept the emotions of the audience at a pitch which made up for the lack of an adequate dramatic climax. Special praise is due to the coach for the striking stage tableaux which added unusual finish to the performance. The color of the set and the sharp black lines standing out on the walls were perhaps a bit startling at first; but the production, although it was criticized by the judges, also seemed to be finished to an unusual degree.

The play chosen by '31, *The Artist*, by A. A. Milne, was coached by Joan Plersen. It was a trivial comedy, amusing at most moments, with the parts of She and He adequately but not brilliantly rendered by Yvonne Smith and Elizabeth Granger. The episode of the jilting of an unseen lover because he wired "Have Mumps Writing Henry," and the quips that resulted from the situation, caused uproarious laughter. Curtains were again used in this set, with a very different effect, for the interior of a cottage. Barnswallows is specially to be commended for using such simple settings in its informal plays.

The program for the performance was designed by Louise Seedenburg, '32.

M. G., '31.

PROFESSIONAL PLAYERS WILL START A NEW THEATRE PROJECT

At the Plymouth Theatre next autumn a new and an extremely interesting project is to be launched by a large group of local play-goers known as the Professional Players. This organization, similar to an organization in Philadelphia bearing the same name, has arranged with the Shubert Theatre Corporation to bring to Boston next season six of the outstanding dramatic companies and plays of the year, each for an engagement of four weeks. To insure these visits of the most important companies, that otherwise might not come to Boston, the Professional Players undertake to secure a sufficient number of subscribers, at a reduced rate for the entire series of six plays. Thus the playgoers, rather than the producing managers, take the initiative, and with them will lie the choice of plays to be presented during the twenty-four weeks' season at the Plymouth.

Death Takes A Holiday, with Philip Merivale, which has been definitely decided upon as the initial attraction of the series, begins on October 6th at the Plymouth Theatre for an engagement of four weeks.

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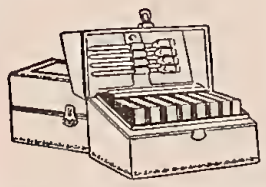

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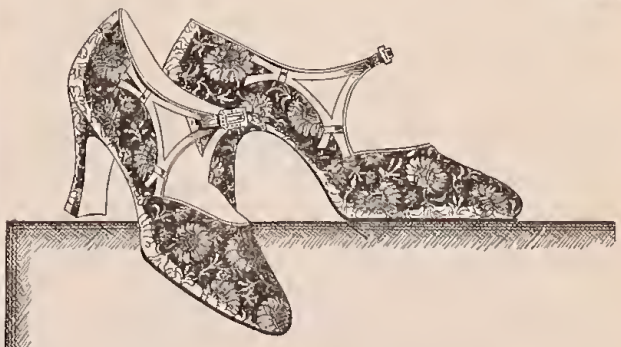

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BIBLIOFILE

Martin Birck's Youth, Hjalmar Söderberg. Harper Bros.

Written in 1907, and translated only recently for publication in America, this first novel by one of Sweden's foremost writers is a fine and delicate piece of work, impregnated with the singular charm of the Scandinavian moderns.

Söderberg has been called, in a comparison more inevitable than significant, the Anatole France of Sweden. He does indeed share with that Gallic master whom he has translated into Swedish, a pessimistic, quietly ironic acceptance of things as they are; but to push the comparison much further is to lose more than is gained. Söderberg is the heir of a tradition that produced Norse sagas and Andersen's fairy tales; in his simple, grave prose sounds the same harmonious overtones that make *The Ugly Duckling* linger in the uncritical memory of a child. His descriptive passages are flavored with the scents and sounds and colors of a land so foreign as to please by sheer freshness, and his most casual phrases crystallize in a second the atmosphere of a Stockholm April.

Martin Birck is a gentle study in futility. It is said to be almost completely autobiographical material, which may or may not be true. But in it breathes that unobtrusive questioning of life which has made Söderberg's short stories the epitome of concise disillusionment. Its hero is a figure lacking in that very tragic intensity with which another author might have attempted to point his tale, a man who progresses so quietly from serene childhood to wasted prime that the transition is unnoticed and the reader accepts it all without much sense of change. Throughout the whole the author has exercised his excellent sense of character-drawing, and the most minor personages stand out as definite creations of a sure and penetrating mind, unembittered by its belief in "the lust of the flesh and the incurable loneliness of the soul."

John Merrill's Pleasant Life, Alice Beal Parsons. E. P. Dutton.

Belying its title, from which one reader at least assumed something similiar to the memoirs of a country clergyman, *John Merrill's Pleasant Life* is a presentation of a certain American industrial scene, and the men who fill it. Beyond that it is a drama of personality and motive, centering on the figure of John Merrill. He is himself a blurred, inconsistent character, although the two most beautifully sketched protagonists of the novel, the old genius Castle and his mistress, Mrs. Daggett, are worth more time than the reader is allowed with them.

Either as a picture of modern industrial methods or as a psychological character study, Mrs. Parsons' second novel might have achieved a full and impressive success, for she has indubitable skill and subtlety. Her people are, with the exception of the chief actor, modelled with a steady hand. Her descriptions are obviously the result of careful artistry, and any quarrel with them would be on the score of too much lavishness on her part, or too little ability to digest on ours. A fine humor, quiet intelligence, and thoroughbred use of the language engage immediately the sympathies of readers who are weary of slipshod thought and phrase, and who can forgive a slight uncertainty of emphasis in the plot in pleasure at finding a craftsman among the dozens of factory workers turning out wholesale fiction for the American market today. The book is worth the reading, and only the carping critics will minimize its excellent points.

H. P. L., '32.

GHANDI GUIDES INDIA BY NON-COMBATIVE RULE

(Continued from Page 1, Col 2)

poses, in his own country, by a spectacular pilgrimage of 300 miles on foot, to the sea. Reaching his goal, he scooped up a handful of salt water from the sea, boiled it down and made salt. Suddenly changing his plan of a continued pilgrimage, he continued the tour by auto, lecturing and exhorting the people.

Although there is perhaps no other man in the world so sainted by his people as Ghandi, there are the Moderates, who still feel that there can be results obtained by petitioning the British government, and the Communist element which has gathered strength through the Labor movement, who are not entirely with him. Just this last week, the untouchables, the sixty million of India's outcasts turned against Mahatma, because they felt he was not considering their situation fairly.

Even considering these dissenting forces in India, Ghandi's power is far greater than any other Indian leader's. He is violently opposed to eastern culture for his people; he fights against child marriage, and against the drug and liquor traffic; and most intense of all his active policies is the struggle against the salt monopoly and the importation of English manufactured cottons. Ghandi's flagrant breaking of the salt tax (comparable to the sale of a case of Scotch on Fifth Avenue in America) was merely a signal to his people to start doing really practical objecting to British control. He has exhorted everyone, man, woman and child, to make his own salt, and by that one act, protest. In response, devoted followers of his have been making salt, and have consequently been arrested all over India.

The British attitude on this case has been one of careful watching, followed by little actual policing and arresting. Wanting public opinion behind its acts, the government has yielded much. No guards were at the beach when Ghandi scooped up the sea water, no guards have as yet seized upon him and clapped him into jail. Perhaps they feel that Ghandi in jail is more trouble than Ghandi at liberty. Certainly, any wholesale arresting would immediately turn the people's sympathies with those in jail, and very strongly against the government, perhaps precipitating a crisis.

PROF. J. B. PRATT GIVES CALKINS MEMORIAL LECTURE

(Continued from Page 1, Col. 2)

which the associationists cannot disprove, namely, that we perceive that we see and hear, as well as seeing and hearing, and that we have a power of comparison which necessitates a comparer. But comparison means activity, so that the self, as well as being a psychic unity, must be active. According to Professor Parker, the self is activity of the mind, and a collection after all. It is an inter-weaving of activities rather than the mind's total content. In opposition to this statement, Professor Pratt said that logic and human experience necessitate the selfs being both active and a unity. If a being can appear to itself, it must be a unity.

Every experience has both a subjective and an objective aspect. The self is not a collection or stream, but an ego to which psychic states belong. But the self should not be considered as too complete an ego, because without some taint of the empirical, the self could never change or have character, and all selves would be alike. Professor Pratt said that above all the self is a substance, an existing being having qualities, self-generated and unique. Any attempt to visualize the self, or to consider it in spacial, tangible terms, results in misunderstanding, because language is only applicable to a material world and cannot convey the concept of a self.

Although the self is an entity, it is full of variety. It is a changing being, and to explain this change, we must pass from pure rationality or essence, to the realm of existence. The self has non-rational aspects as must all existing beings; it is the doer of certain acts. That the self is the only being that is essentially one is evidenced by its role of subject in cognition, the one who wills in volition, and the unifier in successive states.

Some psychologists put the self out of time, while others make it temporal. It observes the passing show, and can grasp several instances of time, which would indicate that it is non-temporal. On the other hand, however, the self could perceive change without being out of time. Putting it out of time rules out change. Since the self acts in space but is not in space, making it also non-temporal would place it in the world of essence.

After discussing the characteristics of the self, Professor Pratt went on to speak of the possibility of knowing it. Hume attacked the reality of the self because it could not be empirically known. He could not catch himself without a perception. He could not find the self among the objects of consciousness. Professor Pratt pointed out that the reason for this was that the self is essentially a subject, not an object. Perhaps we can have knowledge about the self, but we can not have acquaintance with it. We know that it is and what it is by what it does.

Professor Pratt concluded by saying that all experience contains the implication of a self; we have direct intuition of it. The self is a substance whose variety is indicated by its activities, its tendencies, memories and purposes. Purpose, in fact, pre-supposes a self, because an abstract purpose would be meaningless. Freedom also goes with selfhood, which fact would not correlate with the collection or stream theory. It is spontaneous, ever growing and changing. The self can be seen most vividly in free acts of will. Asceticism and martyrdom are only possible if the self is essentially superior to physical, physiological, and psychological forces.

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ATHLETIC ASSOCIATION

On Thursday afternoon at 3:45, March 27, the Indoor Meet and Winter Sports Competition, given annually by the Department of Hygiene and Physical Education and the Athletic Association, was held at Mary Hemenway Hall.

The events commenced with a grand march of all participants in the entire meet, and proceeded in the following order:

Freshman Marching and Gymnastics
Sophomore Marching and Gymnastics
Folk Dancing
Advanced Gymnastics
Clogging
Apparatus
Tumbling
Awards

The marching of all classes was done surprisingly well, especially the intricate formations of the advanced classes and the snappy response of the freshmen to the orders of Miss Beall. To some the exhibitions of folk dancing and clogging were more interesting than the marching and gymnastics. The nonchalant expressions of the cloggers suggested experienced and proficient tap dancers.

The main event of Indoor Meet, however, was the competition among the class apparatus teams. Contestants were required to perform five feats—climbing ropes, rotary travelling on the rings, face vault on the box, straddles vault on the buck, and oblique vault on the horse. In addition they were given a choice of five out of eight exercises on apparatus. In the advanced competition the first place was awarded to the seniors, second place to the sophomores. The freshmen won the Freshman-Sophomore Competition. The highest individual score went to Elizabeth Reed, second to Elizabeth Tong, third to Helen Kirk. The teams for the apparatus competition were as follows:

Advanced Competition

1930	1931
E. Knight	M. Bell
F. Pierce	M. Bouton
E. Quimby	F. Harriman
E. Reed (Capt.)	(Capt.)
E. Tong	A. Wiggins
Substitutes	
E. Beckwith	
A. Nash	

1932
J. Adair
H. Kirk
R. Peck
B. Trask (Capt.)
E. Welmer
Substitutes
M. Adell
M. Larkin
F. Smith

Freshman-Sophomore Competition

1932	1933
A. Breck	M. Irving
S. Brockett	E. Poland
R. Cushman	V. Rosiskey
M. McIntosh	R. Whitcher
J. Wells	M. Wilson
Substitutes	Substitutes
M. Levi	R. Chapman
J. Rosenthal	D. Cummings
C. Schwab	P. Peacock

Beginning Monday, April 14, the Athletic Association started a drive for the Swimming Pool. It is the first undertaking of the new board and it is hoped that it will be met with as much enthusiasm as that with which it is undertaken. It will be the only thing this spring for the benefit of this fund, so a hundred per cent response is wanted. During vacation circulars were sent out to the parents asking for donations. With their help it is hoped to start the year off with a contribution from every girl in college. So save your April allowance for your house canvasser and help put another wave in the pool.

The time for tennis will soon be here. Every effort is being made to get the courts in order and the weather promises a good season. Last year there was wonderful spirit and many enthusiastic tennis supporters co-operated to make the sport a success. This year we want to do even better. The fact that we have instruction for advanced players should be a real inducement for everybody, not only the beginners, to come out. If you have not already signed, come to a class and sign as a voluntary.

Spring sports are starting April 21. Those taking voluntary call-outs should sign soon.

SWIMMING POOL DRIVE
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PASSION PLAY REVIVED ANEW AFTER DUE LAPSE OF DECADE

Now is the blastula period of summer vacation plans, in preparation for the mitosis of the summer absence. Many, of course, are dedicated to toil. But those of the adventurous, affluent, Europe-bound, whether the greater part of their journey is to lie among the rocky fjords of Norway or among the marble isles of the Aegean (as the tour booklets say), plan at some time during the season to betake themselves to Oberammergau in the Bavarian Alps, so suggestive of succulent desserts, where house walls frescoed with reproductions of Biblical masterpieces should at once strike a note of pleasing familiarity. That is to say, familiarity. For the great Passion Play, most important survival of the miracle plays of the 13th to 16th century period, is this summer to be presented anew, in accordance with the oath of the village when the ravages of the Black Death came to an end.

Custom Governs Plans

To a generation that ceaselessly rebels against the customs of its own parents, there must be something marvelous, inexplicable, in the keeping of this pledge. The year 1634 is a long time ago for men to remember; yet only in 1870, when the Franco-Prussian war interfered, has the tenth-year performance been omitted. Nor has the play itself been much changed, though it is slightly revised every ten years, and the present music was composed in 1814 by Rochus Dedler, the schoolmaster. The casting committee is formed in the same way—the village priest, the burgomaster, the village council, and elected members—and the requirements for the 700 actors are still the same: they must be natives of the village, of unimpeachable moral character, and dramatically qualified for the role, in the order given. Dramatic qualifications are provided for by the presentation of classics in the years between, but what of the first two qualities? A community that can produce at given periods seven hundred natives of flawless morality is indeed a rarity. Most of the thousands of visitors expected, not excluding those from Wellesley, may well feel themselves to be strangers from another clime, as they wander among the toys and pottery, the carven rosaries, crucifixes, and images of the saints for which the village is renowned.

Some Changes in Leading Roles

The chief alteration this year is the change in some of the leading roles. Anton Lang, who has played Christus for thirty years, is to give the Prologue. Christus will be taken by the younger Alois Lang, and other members of the family who have important parts in the drama are Hans Lang, who plays John the Beloved, and Franz Joseph Lang, who appears as one of the Thieves. Otherwise, the play is little changed. Each of the eighteen acts depicting events in the Passion week will be prefaced by an orchestral selection and choral anthem giving the motif of the act, after which will appear a tableau from the Old Testament prefiguring the theme of the act—as the Sacrifice of Isaac before the Crucifixion. And, as usual, no wigs, beards, or facial make-up will be used. This will doubtless seem strange to the audience looking through the great oval opening from the auditorium to the open-air stage. But strangest of all will be the length of the performance, which begins at eight in the morning and continues for eight hours, with a short intermission at noon. For those visiting Oberammergau, one would say that an indispensable item of equipment is air-cushions.

HAVE YOU LITERARY LEANINGS? TURN THEM TO FILTHY LUCRE

Collegiate America is being asked to create a name for a new crack passenger train to be operated between Chicago and St. Louis, Missouri, by the Chicago and Eastern Illinois Railway. The contest will close April 30. There will be a first prize of $100, and a second of $50. Suggestions should be marked "Name Contest," and addressed to E. H. Batchelder, General Passenger Agent, Chicago and Eastern Illinois Railway, 922 McCormick Building, Chicago, Ill.

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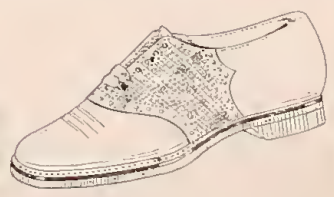

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French Pottery Exhibited At Farnsworth Art Museum

Marguerite Gastine is a young "master-*faïencier*," who has lived and worked all her life in Marseille at Aubagne in the suburbs of that great city. She is not only a potter but a sculptor and painter likewise. She belongs to a family of well-known artists and men of science; her father discovered the cure for the phylloxera plague. She received her artistic training in Marseille at the Beaux-Arts school.

She has never dreamed of any other life or vocation than that of a potter. This is natural enough when one remembers that Marseille, its suburbs—Moustiers, Apt, and other places in Provence were, together with Nevers and Rouen, the most famous faïence centers of France where beautiful pottery was turned out in the 18th century. The love of fine glaze seems to be inborn amongst most Provençal people. Travellers of old used to make a point of stopping at Moustiers on their way to Italy or Marseille in order to enjoy lovely plates, dishes and crocks, enameled with a world-renowned stanniferous surface, and decorated in the green or under-glazed state which is far superior in its liveliness and individuality to the over-glaze process. Marguerite Gastine has acquired through study and enthusiasm the perfect skill of the old masters. She also has their delightful sense of the comedy of life and gift for decoration.

Early Visitor to Fairs

Having from babyhood gone every December to the famous and delightful *santon* fair in Marseilles where, for several weeks, thousands and thousands of small colored plaster figures are being sold to those who wish to enrich their home *creches* with as many of these little provincial figures as they can afford, she found it natural to fashion some in her turn. So Marguerite Gastine's *santons* have both a rustic, simple humor and an artistic beauty, due to their creator's imaginative power, taste and gift for modelling, while her tiles prove her sense of composition.

But what this small exhibition unfortunately cannot show is the extraordinary richness and variety of her work: tureens, pitchers, crocks, *Kantis*, mugs, cups, saucers, trays, looped jugs, fluted or gadrooned compotiers with curved, waved or scalloped brims. However, it is hoped that the specimens now exhibited will give a fair if not complete impression of the work of an artist who has proved herself as brave and plucky in all untoward circumstances as she was modest when success and recognition did come to her.

This exhibition of Marguerite Gastine's pottery is the first one to be shown in this country.

Marguerite Mespoulet.

Research Reveals To World Life in the Days of 1899

Few pursuits are more diverting than that of recreating a bygone civilization from contemporary accounts, or of tracing the origin of institutions existing in one's own day. Thus, two rare pleasures are to be found in the perusal of a little volume of *Wellesley Stories*, written, but not proof-read, by one Grace Cook in the early years of this century, and recently unearthed from the Library, where it had lain dormant, according to the card, for some eleven years—certainly a reflection on the carelessness of this and immediately preceding generations of the college. For what could be more inspiring to the student than to remark with what jealous zeal certain traditions of Wellesley have been preserved by the authorities? The most striking case in point, perhaps, is to be found in *Sir Toby's Career*, a tale relating the doom that overtook a confirmed activist in her senior year, when she suffered a nervous breakdown—a case surely showing the origin of that administrative fetish, the Point System. Yet one cannot but observe that although Helen Douglas was Business Manager of the *Magazine*, leading man in the Shakespeare play, chairman of June Play, star of the Mandolin Club, and a dancer in Tree Day, as well as writer of the class song, it was necessary for the author to send the lady's father to an insane asylum in order to down the dauntless creature. Is it not possible that constitutions of equal strength and sane parentage are yet to be found among us?

And the first story in the book, concerning the career of Clorinda Treverton—a name truly worthy of a heroine—is one that should be read to freshmen assembled in their first house-meeting, as a warning. For the shallow Clorinda fully intended to become the most popular girl in Wellesley, relying on her beauty, charm, and money to gain this end, but lo! how a right-minded college received her. At the close of her sophomore year, not only was Clorinda "as unimportant in college affairs as the timidest of freshmen," not only had she received no society invitation—"an omission to which this ambitious, self-dependent young woman could not easily become reconciled"—but, crowning blow, "her companions were among a certain very small clique of wealthy, rather heavy-minded girls, who found college spirit and college traditions beyond their understanding." Certainly this is a fate it were well to avoid.

Those Days Are Gone Forever

The order of importance of the extra-curricular organizations has apparently undergone revolutionary changes since the days of '99, when C.A. stood at the head, the *Magazine* next, though even in those high and far-off times there was some difficulty in collecting material for it, Barnswallows, then in charge of all social activities, third, and C.G. and A.A. simply nowhere, if then in existence. There is an interesting comparison to be made between the present Barn Receptions and this account of a Barn Swallows Ball for the Freshmen, held in the old Barn, where "the prettiest dances and the most complete theatricals went vigorously on from week to week." Then, one learns, "the Barn Swallows were both economical and cheerful, and the noisy rhythm of the 'hurdy-gurdy' provided dance music quite as inspiring as an orchestra, and far cheaper." Also in those days the quaint old custom of burning forensics was observed with much ceremony; one tale deals with the scandal occasioned when a Professor dared intrude on these rites. For other amusements, fudge-making, lavish "spreads" and stirring class elections seem to have sufficed. Even in '99 was felt the baneful presence of "fat-faced politicians."

The very character of the student body seems to have altered, externally at least. Where are the charming, innocent young creatures of whom it could be said that "they skipped and ran and shouted and rolled in the snow, and otherwise boisterously proclaimed themselves Freshmen?" One fears that this youthful spirit has departed from our midst. Nor are there many mathematics majors to whom this rather terrifying description would apply: "The magnitude of the conceptions that gleamed across her mind, the perpetual rhythm that beat and flashed in the theorems or under her magic pencil strengthened a naturally robust imagination," and again, "for Pauline, philosophical infinity blended with mathematical infinity into an inspiring if somewhat vague symbolism"—with which latter mental state one can sympathize. Nevertheless, this paragon was also president of Barn, a member of Phi Sigma, "famous for plotting sport of all kinds," and of sufficient moral courage to commit the "unmaidenly" act of visiting her sick lover unchaperoned. Doubtless she even possessed the particular ability that was a prime requisite for wit—that of assuming a broad Southern accent.

Only a few brief examples can be given here of the genuine merit of these tales. But surely the fine sentiment and appreciation of college life in all its aspects that flow forth on every page render them worthy of closer study. One wonders if it would not be well to include *Wellesley Stories* in the required reading of English Composition 101.

Liberal Club Considers Plan For College Voting League

In accordance with its avowed desire to institute at Wellesley a college League of Women Voters, the Liberal Club staged, at its meeting held in Agora on the afternoon of March 25, a mock Naval Conference, as an example of the sort of program work and study such a league might undertake.

The Parley was prefaced by a survey given by Miss Jones, representative of the National League of Women Voters, of the history of that organization during the ten years of its existence. The League was formed primarily because of the general feeling, after the passing of the Nineteenth Amendment, that the women of the United States had enjoyed too little political training to make their vote of any value unless measures were taken to assist their education in the new field.

Norma Schmidt, as President Hoover, opened the Conference with an address on the aims and opinions of America in the problem of naval disarmament. Then followed similar speeches by impersonators of other statesmen concerned in the Parley—Marion Hunter as Tardieu, Margaret Freiberg as MacDonald, Marie Mayer as Simpson, Barbara Schmuck as Grandi, and Fuki Wooyenaka as Wakatsuki. The whole discussion, consisting of summaries of the several conflicting national viewpoints, conveyed clearly the fact that the crux of the entire Conference centered in the one word, "provided."

After this political sketch, Miss Louise Overacker of the Department of History outlined the difficult issues involved, and the possible outcome of the London Conference. The meeting ended with an indecisive discussion of the advisability of the college league.

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